# THE CHAPBOOK
## (A MONTHLY MISCELLANY)

No. 18
DECEMBER
1920

THREE NEW
SONGS

WORDS by
John Masefield
Walter de la Mare
Francis Ledwidge

MUSIC by
Malcolm Davidson
Scott Goddard
Ivor Gurney

*One Shilling and Sixpence Net*

THE CHAPBOOK (A Monthly Miscellany) first appeared in July, 1919, as a substitute for *Poetry and Drama* (A Quarterly Periodical). It is published about the middle of each month. The following is a list of the numbers that have already appeared :—

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(See also p. 3 of Cover)

# THREE SONGS.

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Music by—Ivor Gurney

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(A Monthly Miscellany)
No. 18—December, 1920
LONDON: THE POETRY BOOKSHOP, 35 DEVONSHIRE ST., W.C.1

The selection of unpublished Songs included in this number of the Chapbook was made by Bernhard Ord. — The Music has been written out by C. T. Smith. — The number is produced by the General Editor, Harold Monro. — Acknowledgment is due to John Masefield, Walter de la Mare and the Executors of the late Francis Ledwidge for permission to reproduce the words.

# A CHRISTMAS CAROL

BEING THREE STANZAS FROM THE POEM ENTITLED
CHRISTMAS EVE AT SEA

A wind is rustling 'south and soft',
  Cooing a quiet country tune,
The calm sea sighs, and far aloft
  The sails are ghostly in the moon.

Unquiet ripples lisp and purr, [ sheave,
  A block there pipes and chirps i' the
The wheel-ropes jar, the reef-points stir
  Faintly-and it is Christmas Eve.

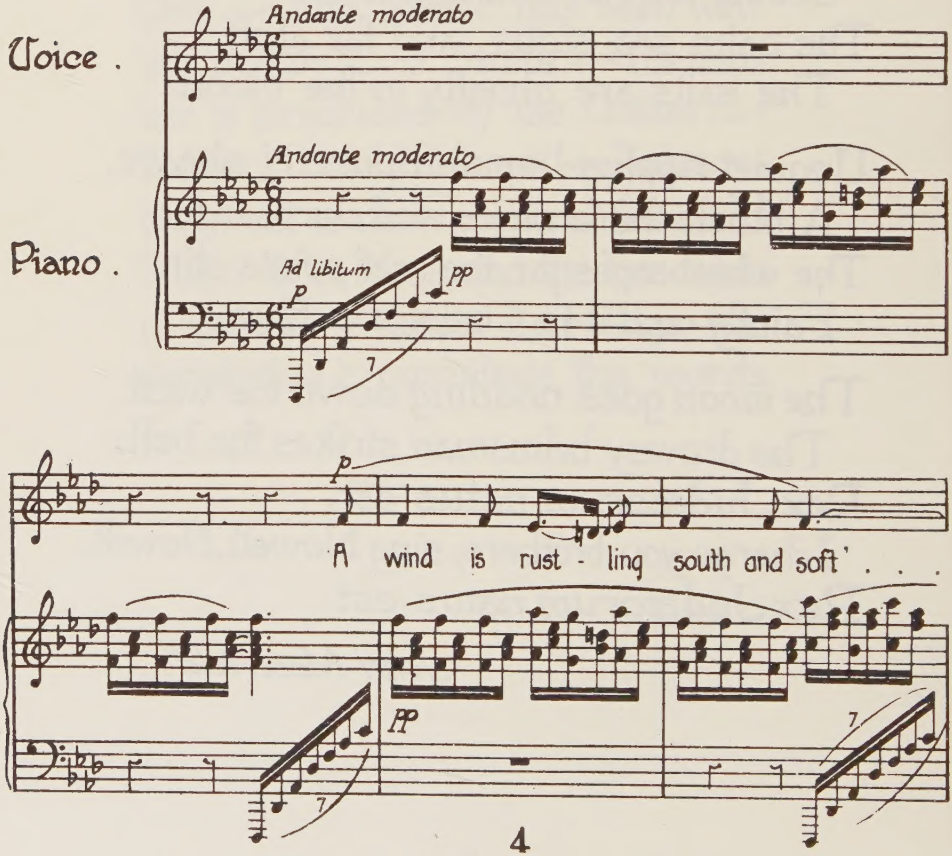
The moon goes nodding down the west,
  The drowsy helmsman strikes the bell;
Rex Judæorum natus est,
  I charge you, brothers, sing Nowell, Nowell,
Rex Judæorum natus est.

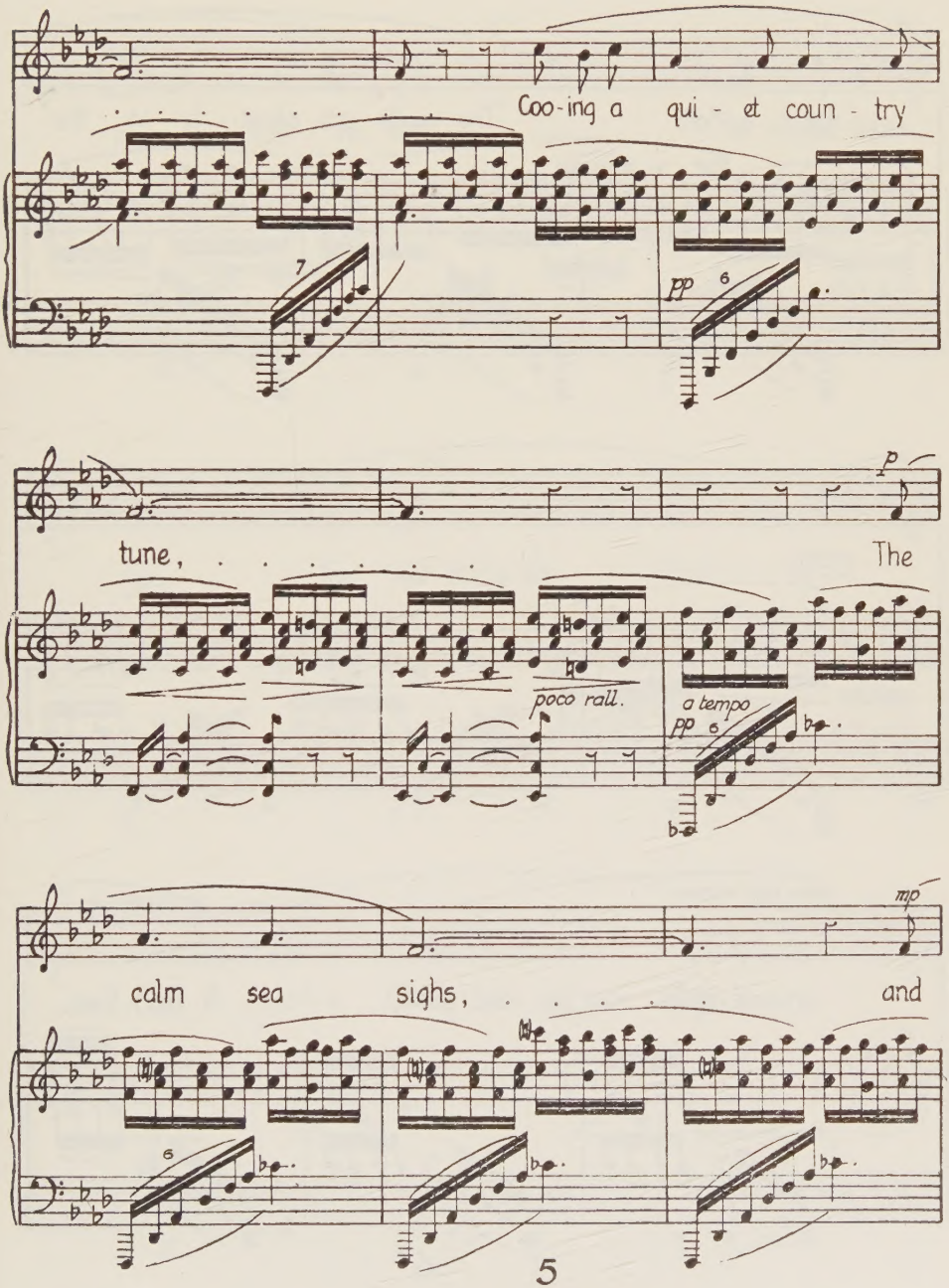
*John Masefield.*

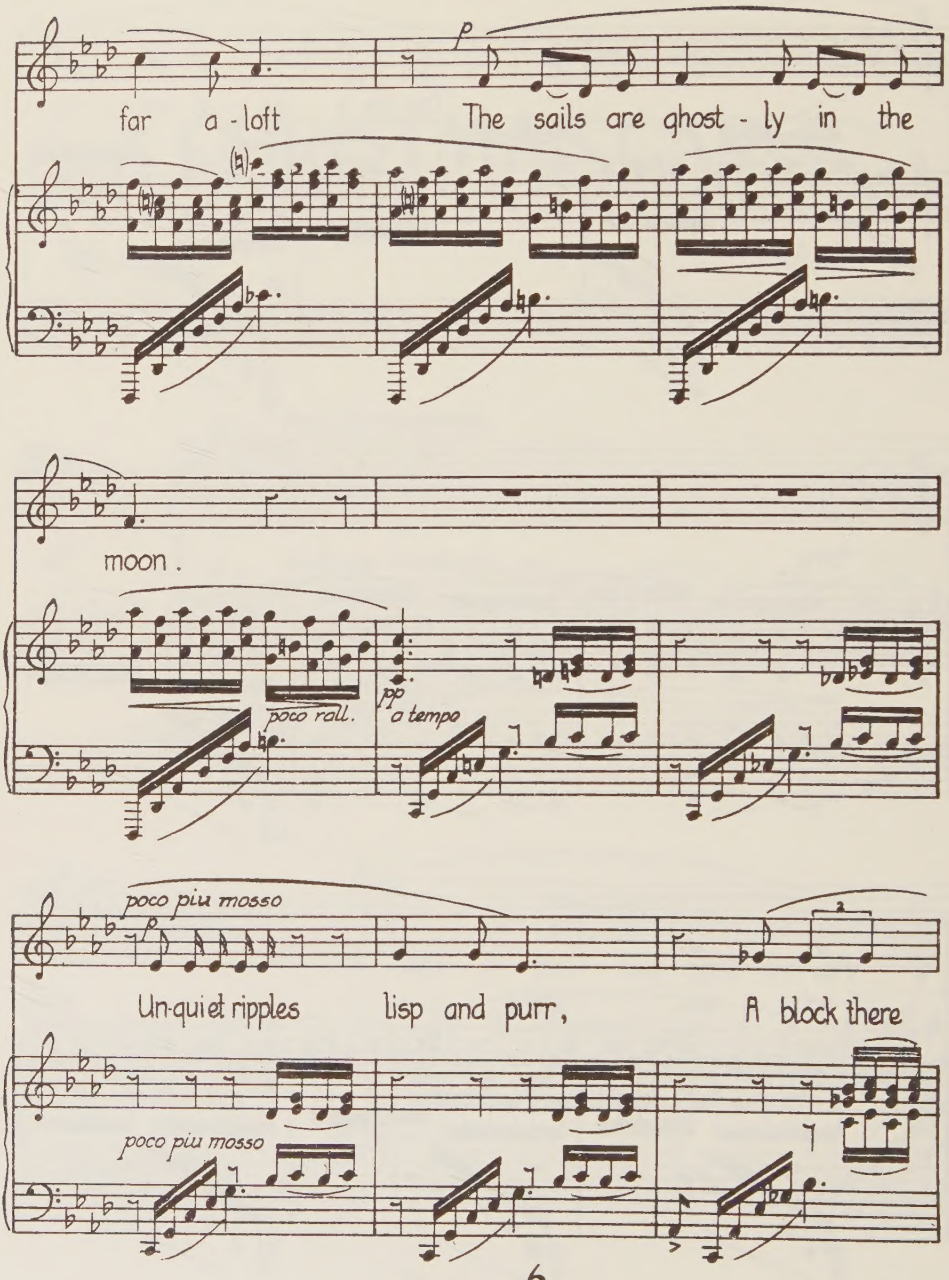
# A CHRISTMAS CAROL

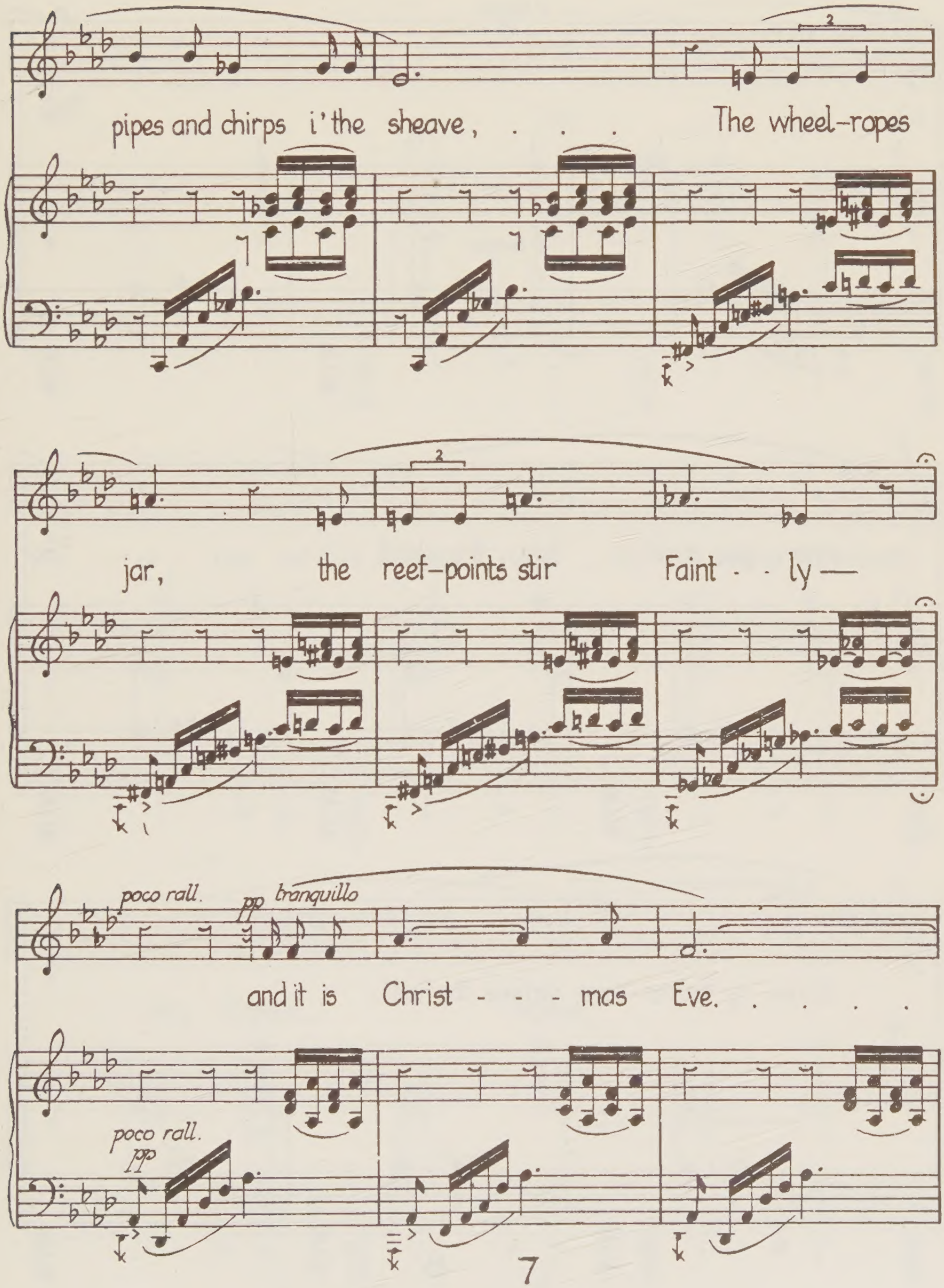
Words by
JOHN MASEFIELD

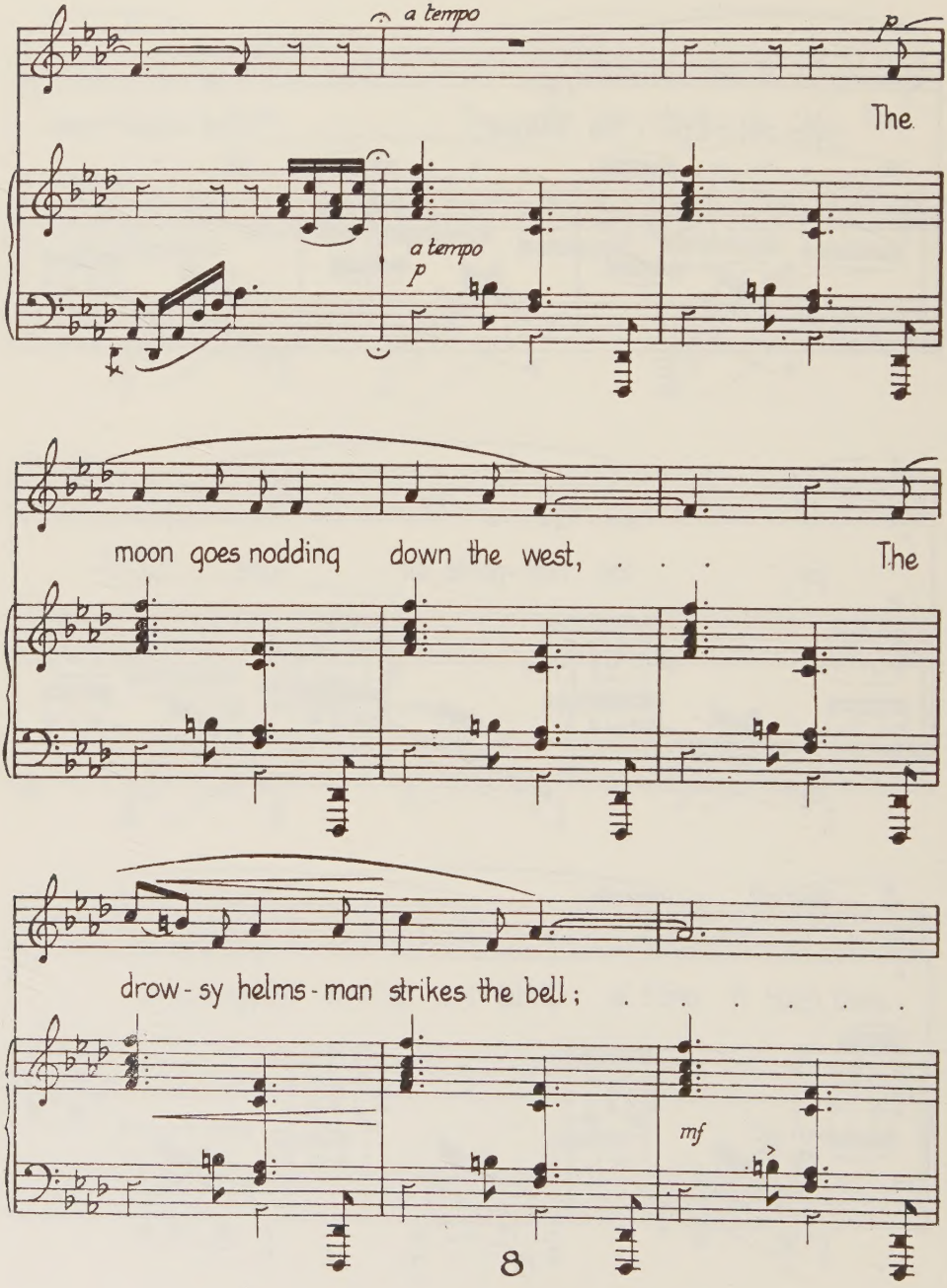
Music by
MALCOLM DAVIDSON

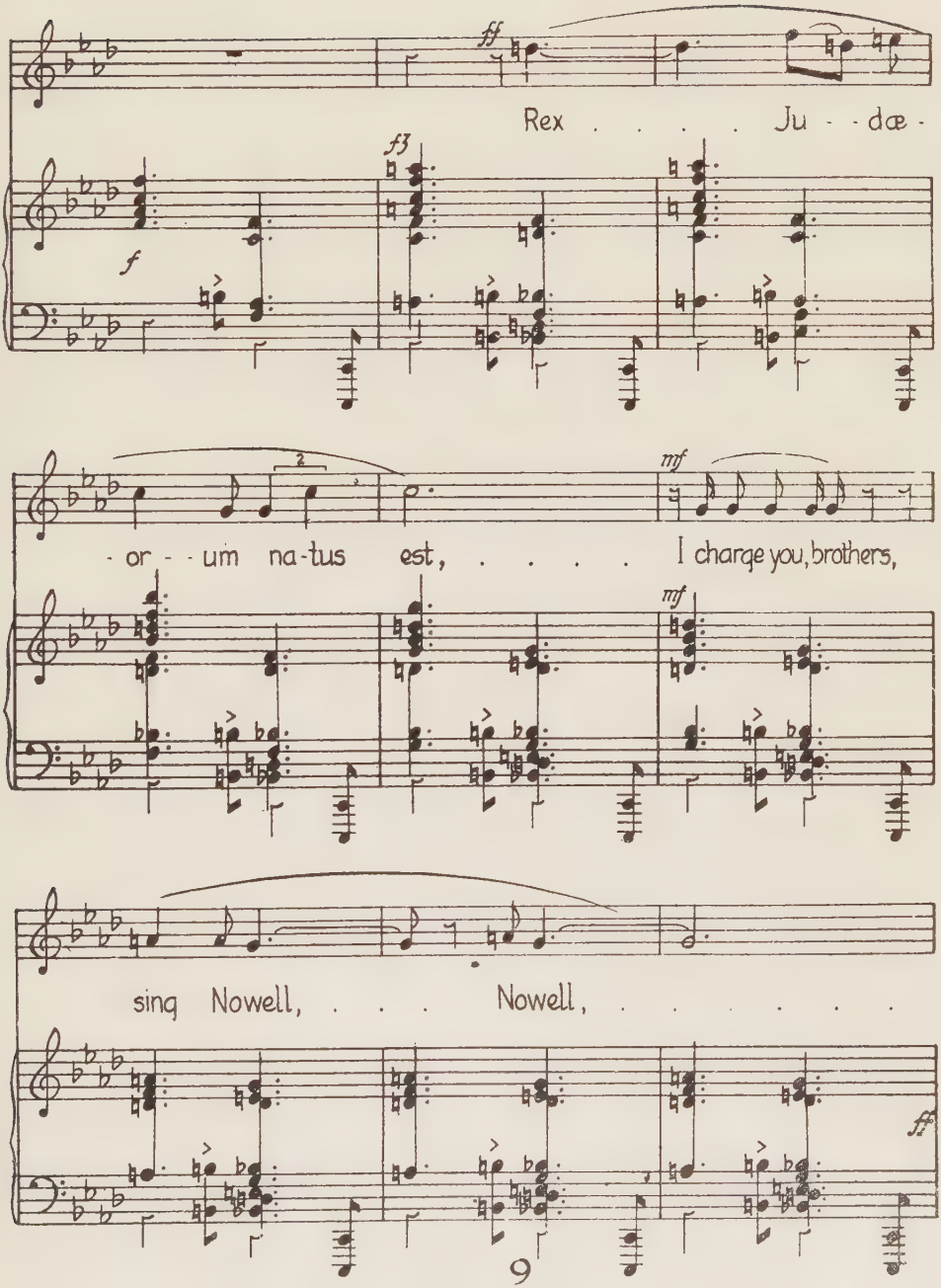


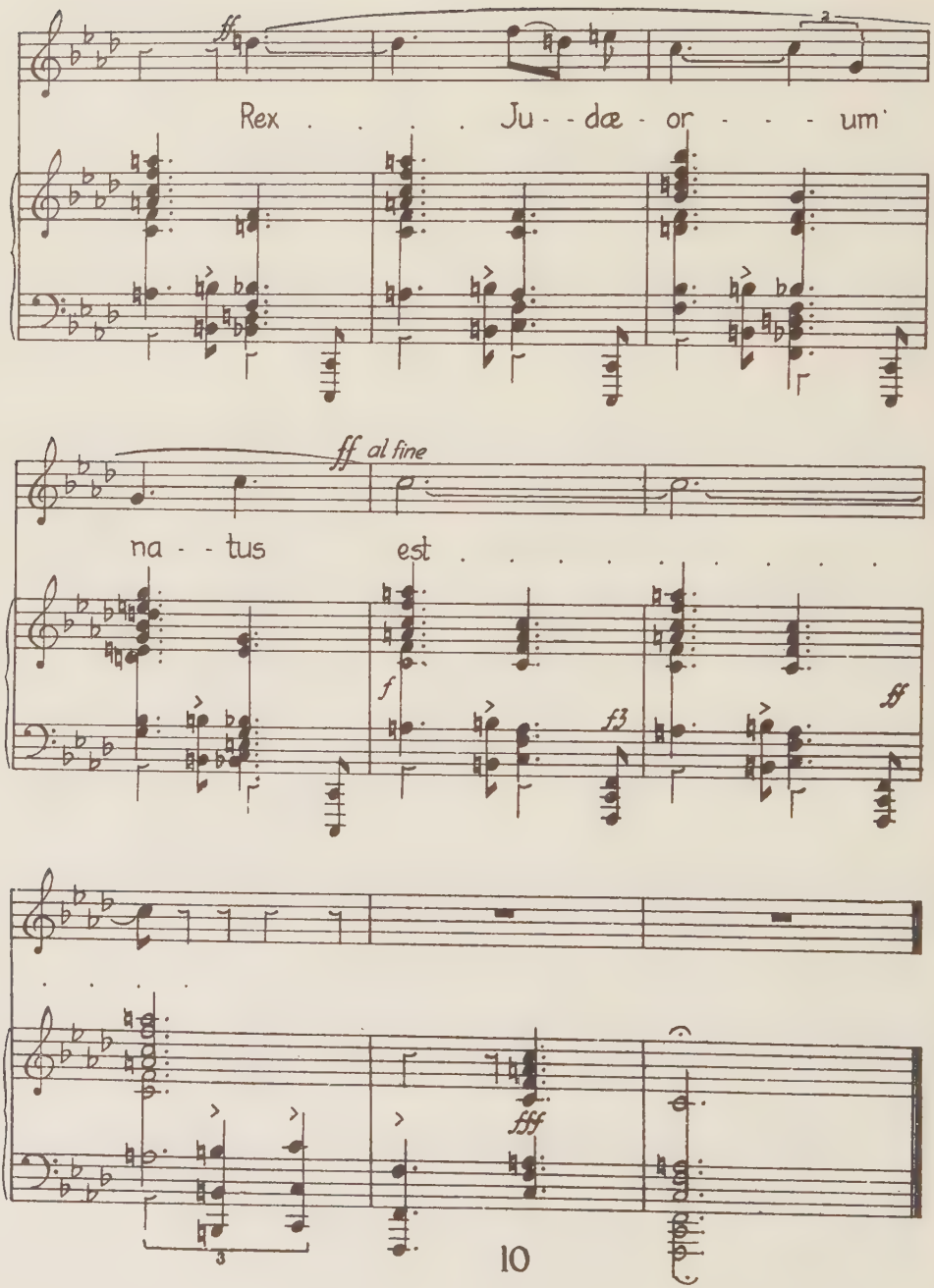

Coo-ing a qui - et coun - try
pp
tune,
The
poco rall.
a tempo
pp
mp
calm sea sighs,
and


p
far a - loft
The sails are ghost - ly in the
moon .
poco rall.
pp
a tempo
poco piu mosso
Un-quiet ripples
lisp and purr,
A block there
poco piu mosso


pipes and chirps i' the sheave, . . . The wheel-ropes
jar, the reef-points stir Faint - - ly —
poco rall. pp tranquillo
and it is Christ - - - mas Eve. . . . .
poco rall.
pp


a tempo
p
The
a tempo
p
moon goes nodding down the west, . . . The
drow - sy helms - man strikes the bell; . . . . . .
mf


ff
Rex . . . . Ju - - dæ -
ff
f
- or - - um na-tus est, . . . . I charge you, brothers,
mf
mf
sing Nowell, . . . Nowell, . . . . . .
ff


ff
Rex . . . . Ju - - dæ - or - - - - um
ff al fine
na - - tus est . . . . . .
f
ff3
ff
fff

# FULL MOON

One night as Dick lay half asleep,
Into his drowsy eyes
A great still light began to creep
From out the silent skies.

It was the lovely moon's, for when
He raised his dreamy head,
Her surge of silver filled the pane
And streamed across his bed.

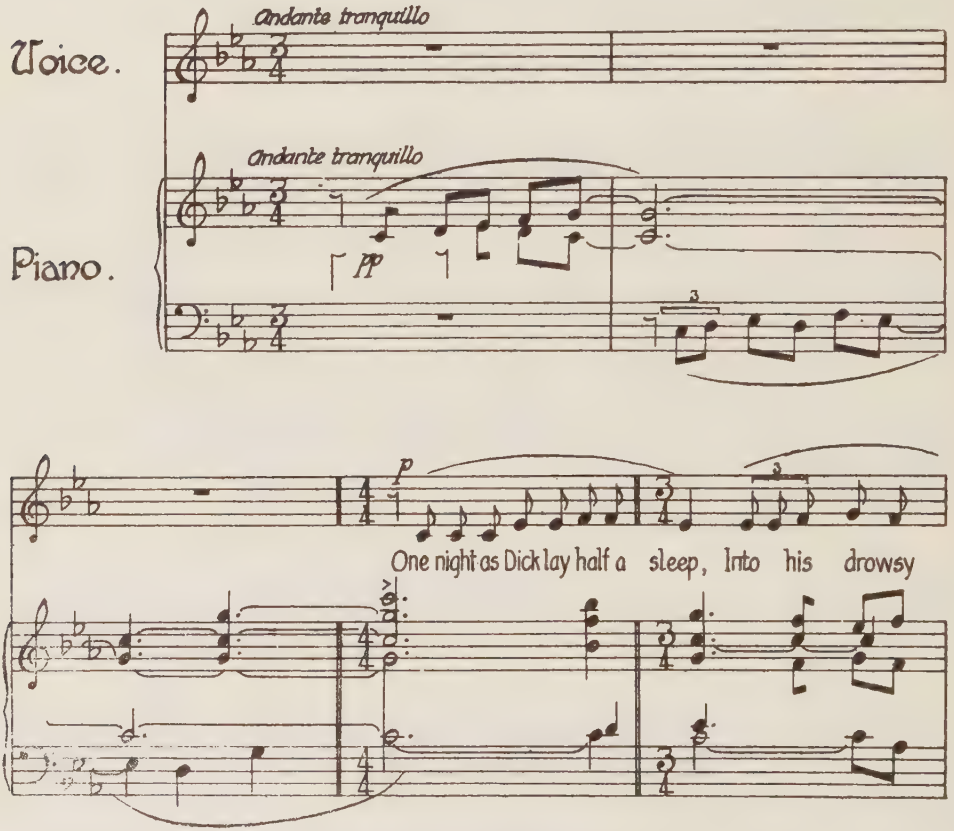
So, for awhile, each gazed at each –
Dick and the solemn moon –
Till, climbing slowly on her way,
She vanished, and was gone.

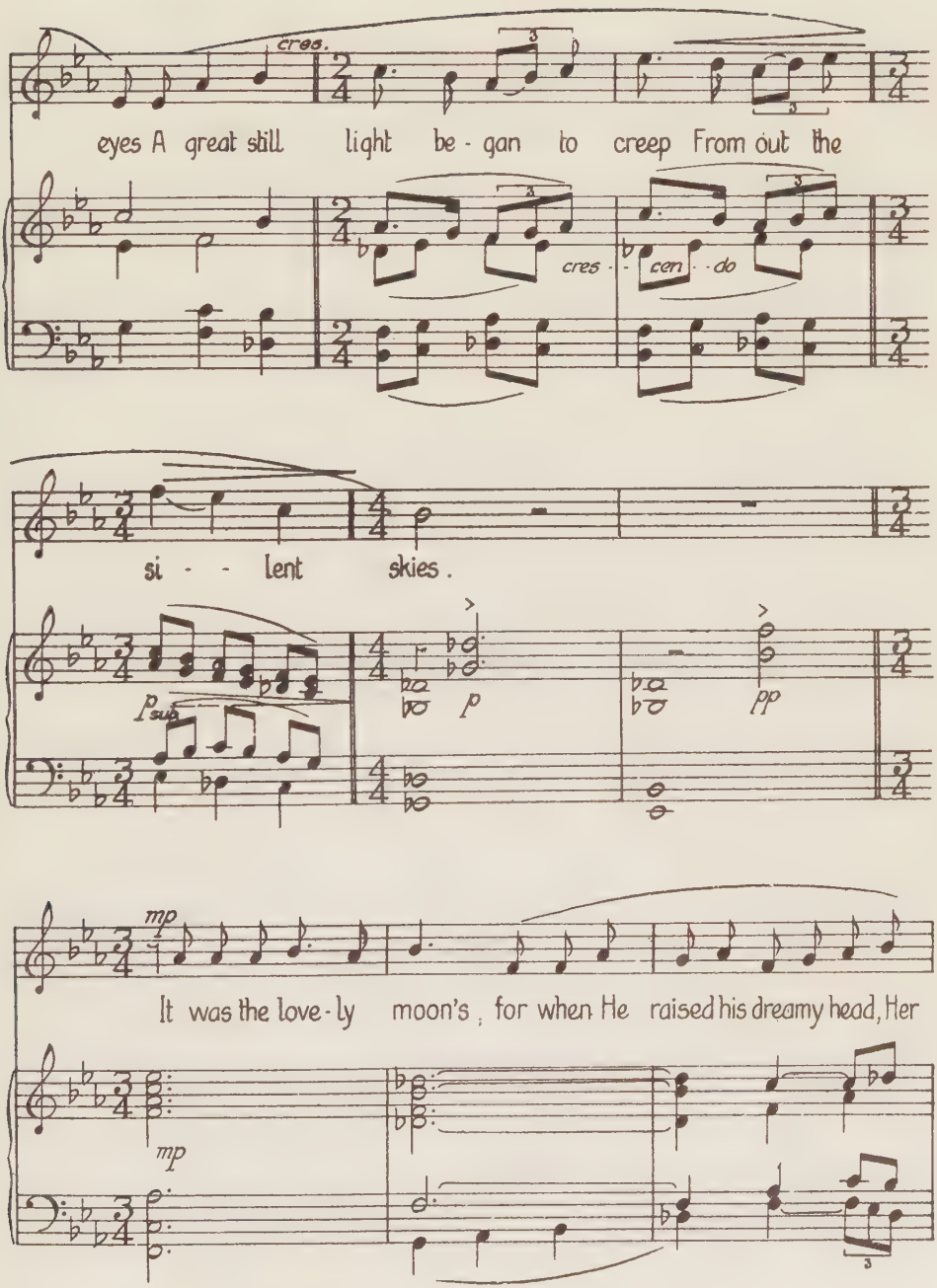
*Walter de la Mare.*

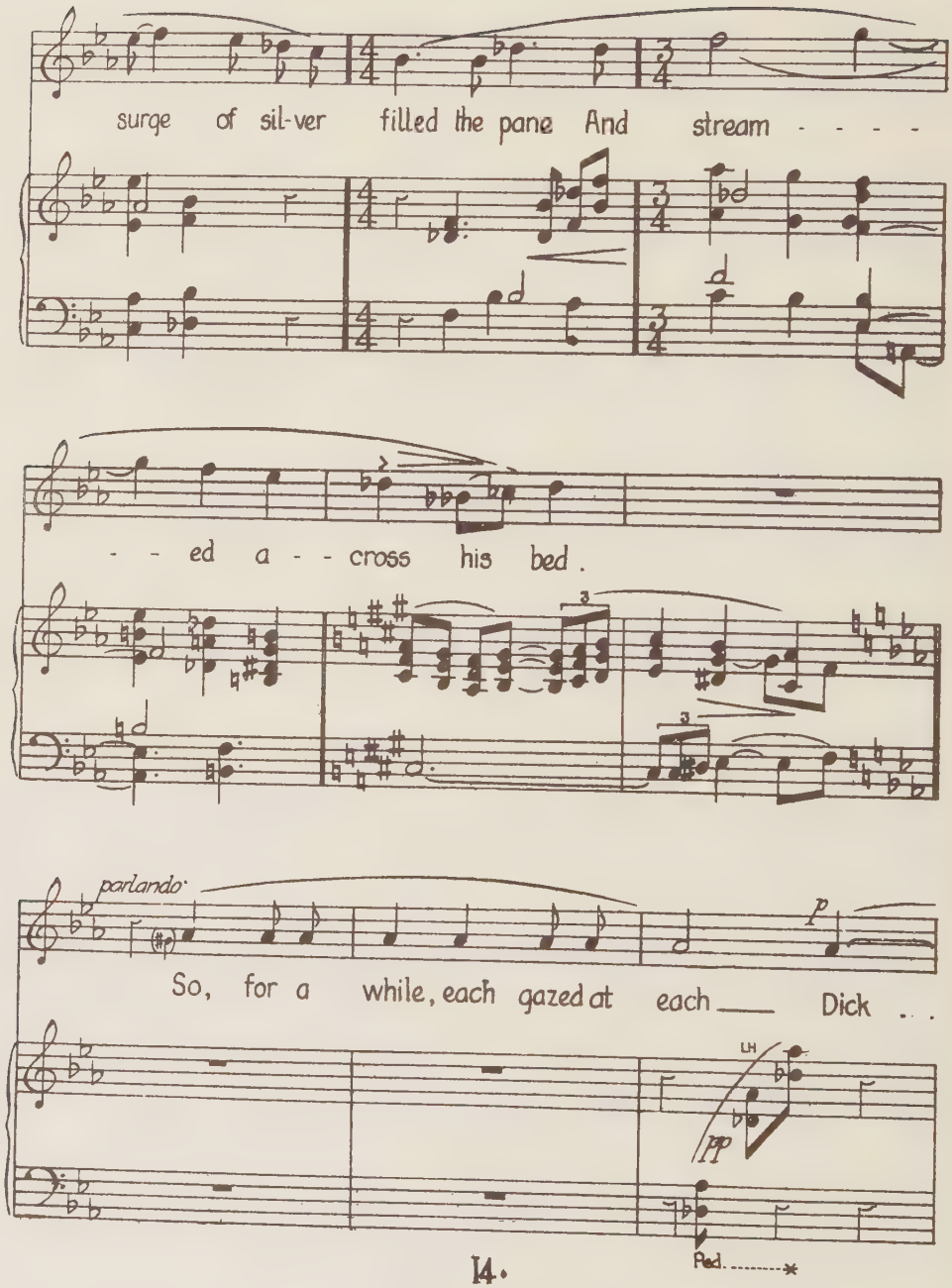
# FULL MOON

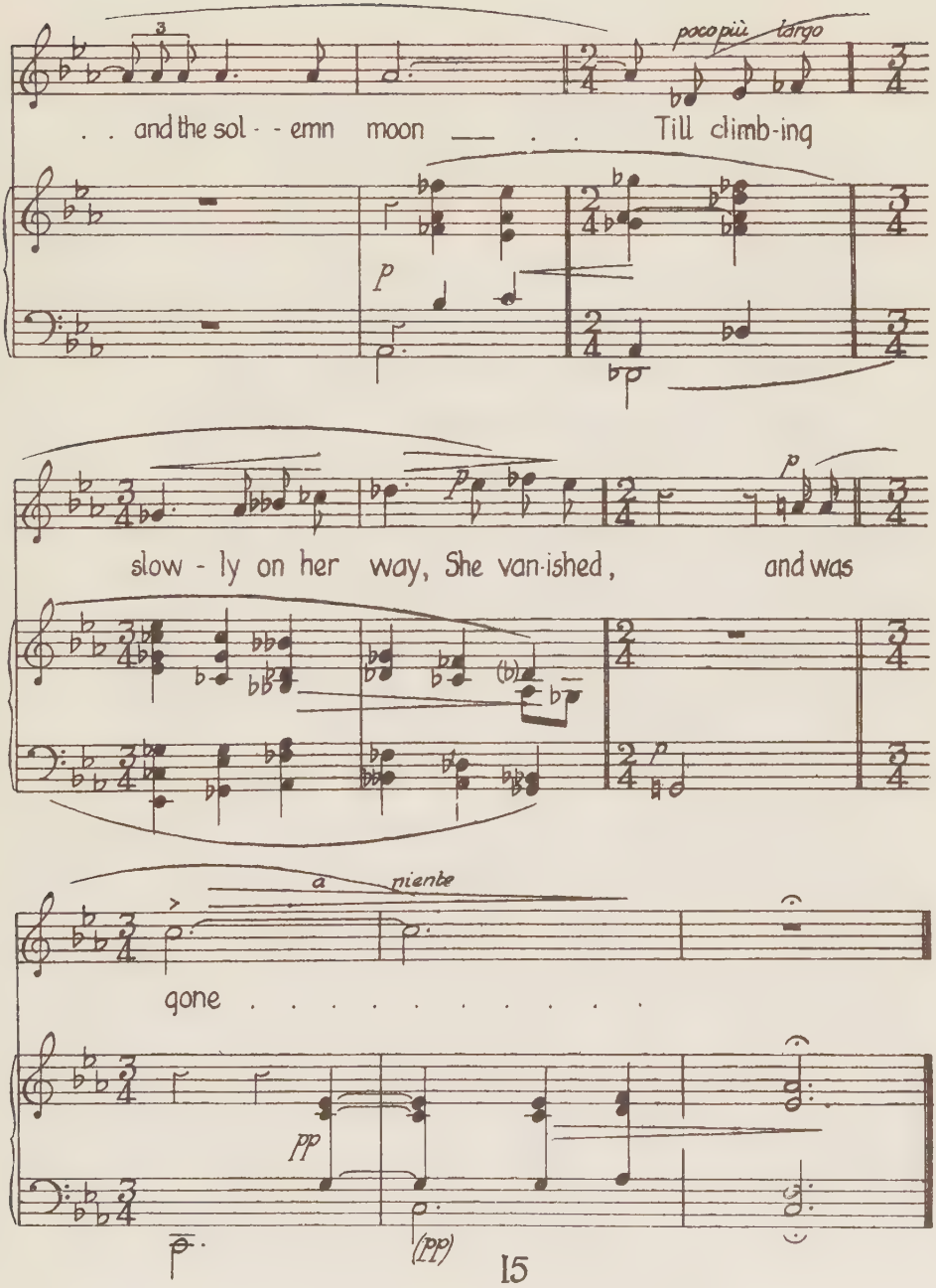
Words by
WALTER DE LA MARE

Music by
SCOTT GODDARD




cres.
eyes A great still light be - gan to creep From out the
cres - cen - do
si - - lent skies.
p sub
p
pp
mp
It was the love - ly moon's, for when He raised his dreamy head, Her
mp


surge of sil-ver filled the pane And stream - - - -
- - ed a - - cross his bed.
parlando
So, for a while, each gazed at each ___ Dick . .
LH
Ped.


poco più largo
. . and the sol - - emn moon . . . Till climb-ing
P
slow - ly on her way, She van-ished, and was
a niente
gone . . . . . .
pp
(pp)

## DESIRE IN SPRING

I love the cradle songs the mothers sing
In lonely places when the twilight drops,
The slow endearing melodies that bring
Sleep to the weeping lids; and, when she stops,
I love the roadside birds upon the tops
Of dusty hedges in a world of Spring.

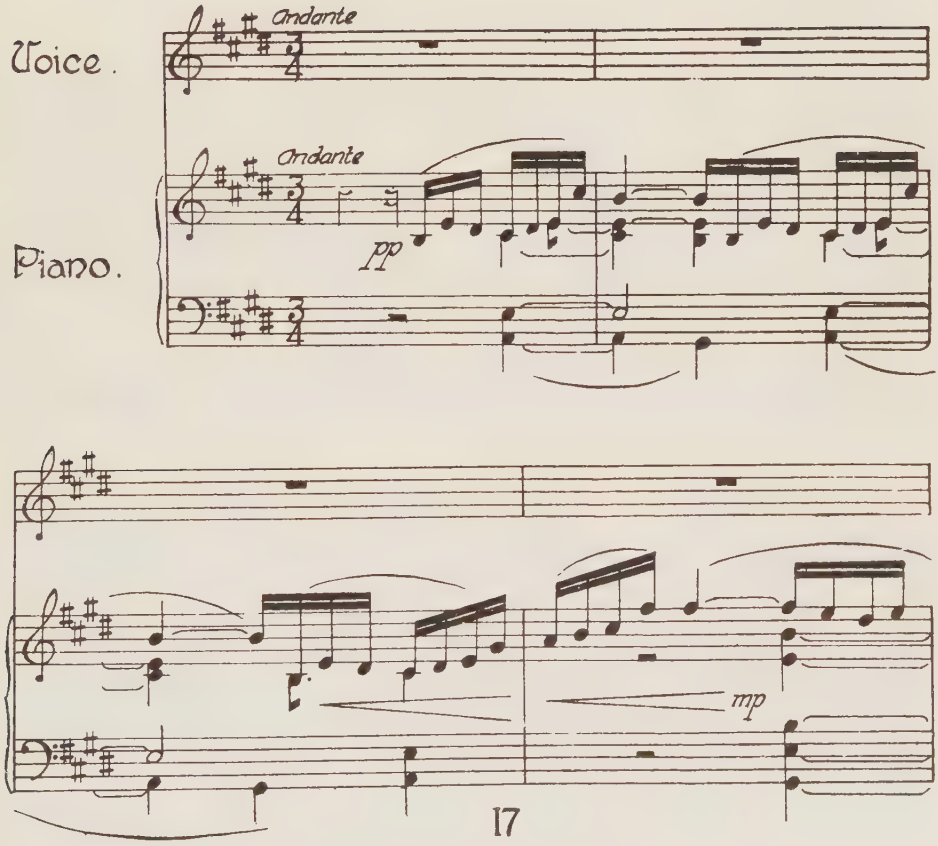
And when the sunny rain drips from the edge
Of mid-day wind, and meadows lean one way,
And a long whisper passes thro' the sedge,
Beside the broken water let me stay,
While these old airs upon my memory play,
And silent changes colour up the hedge.

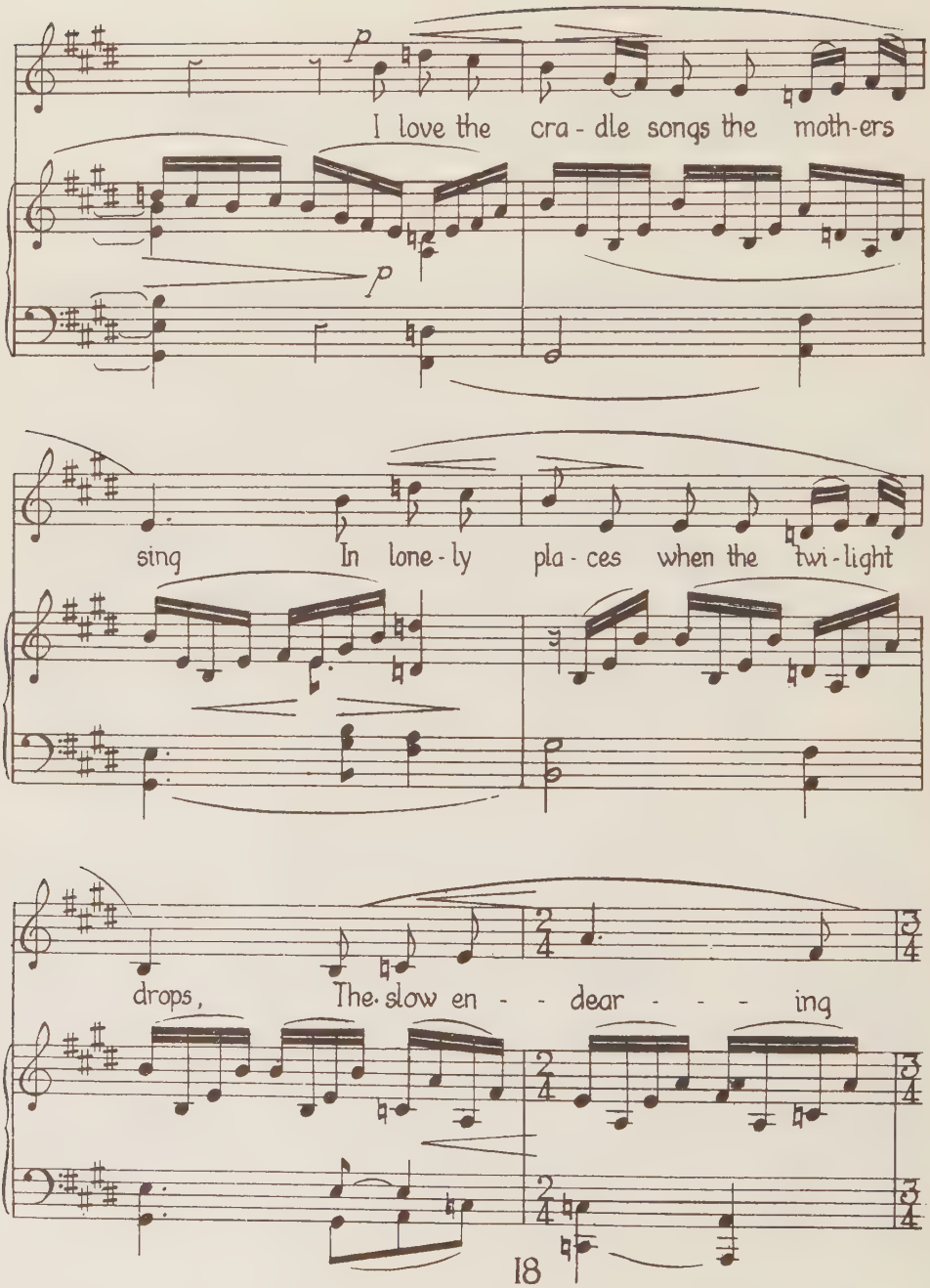
*Francis Ledwidge.*

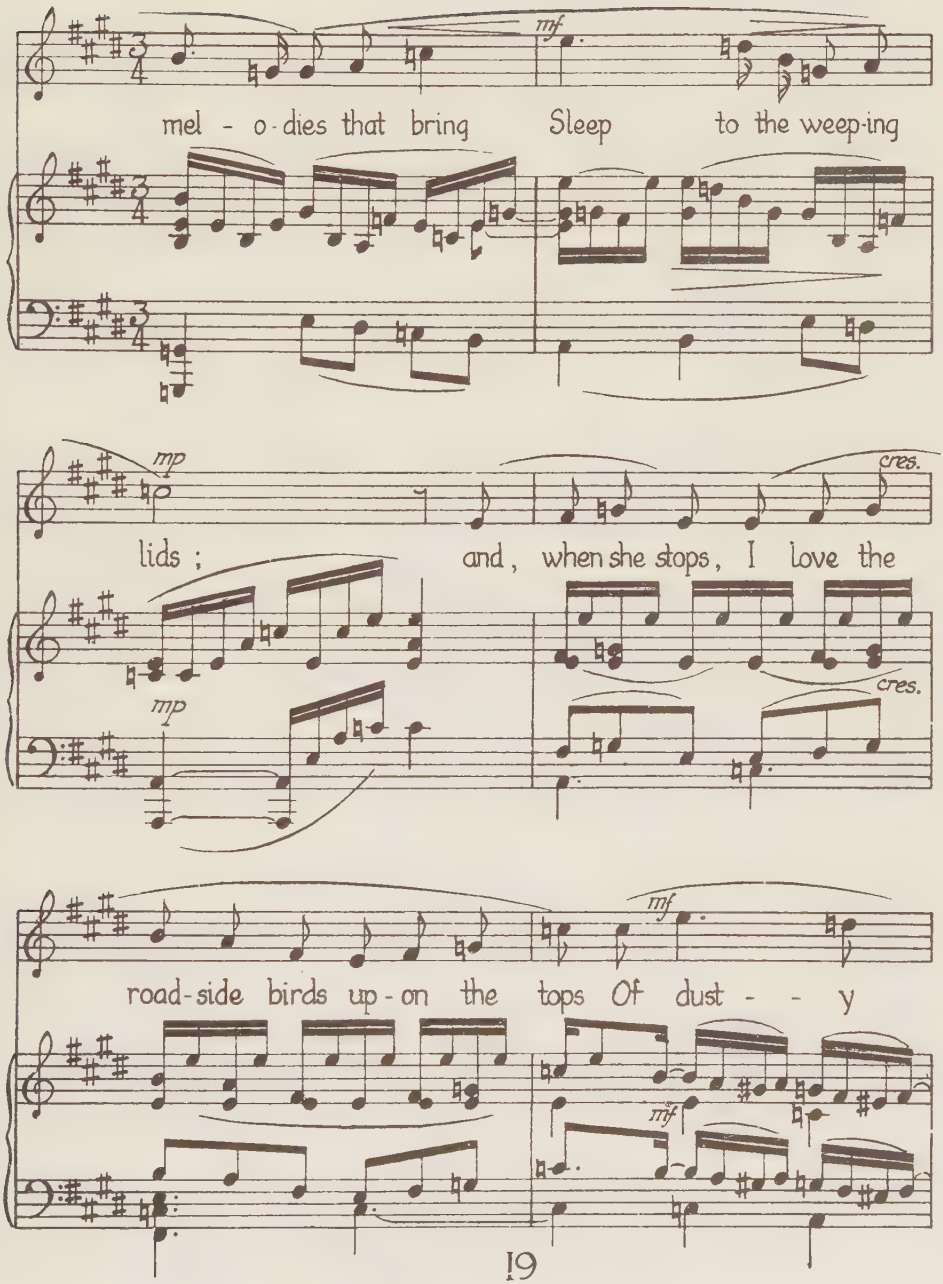
# DESIRE IN SPRING

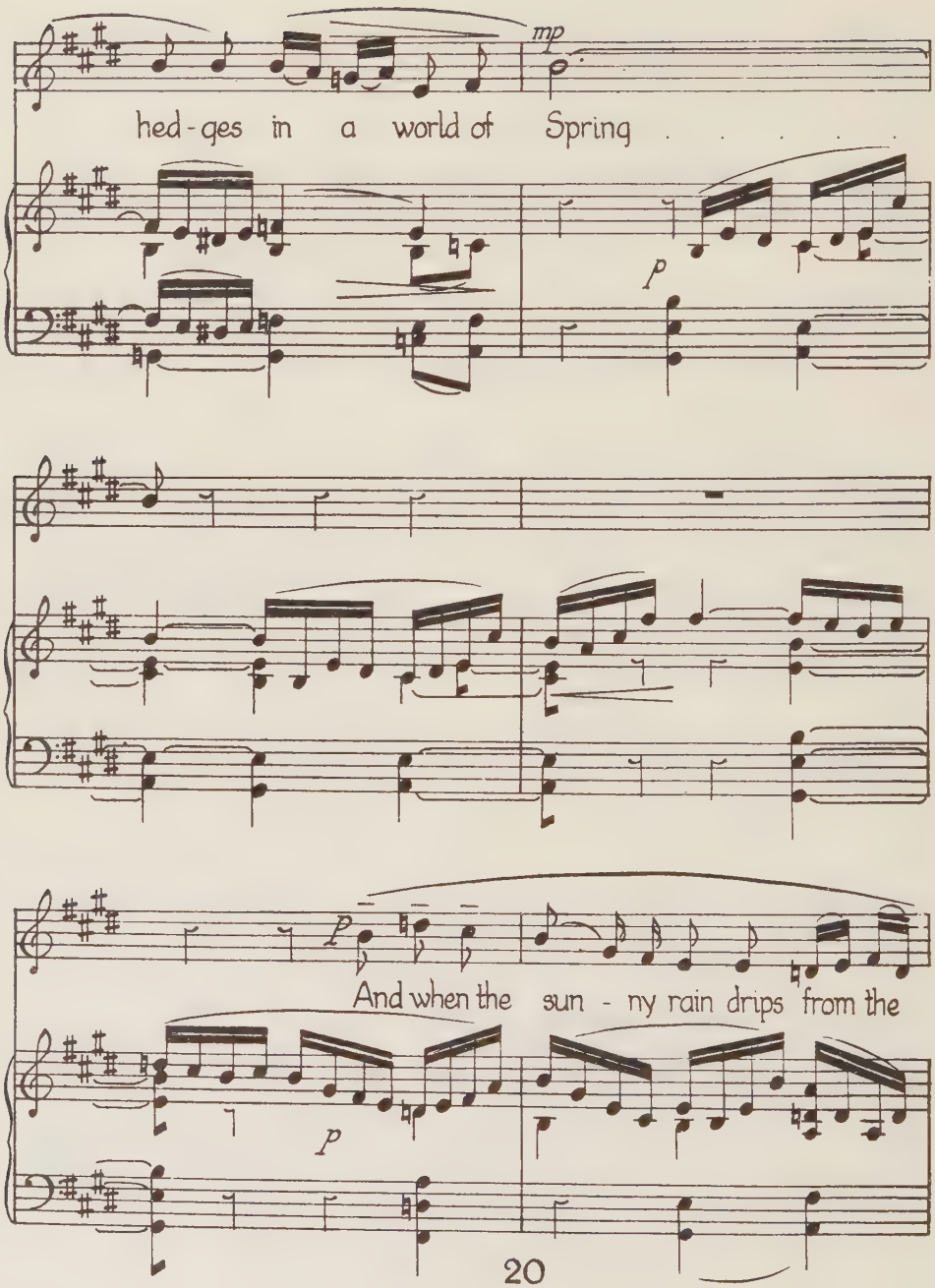
Words by
FRANCIS LEDWIDGE

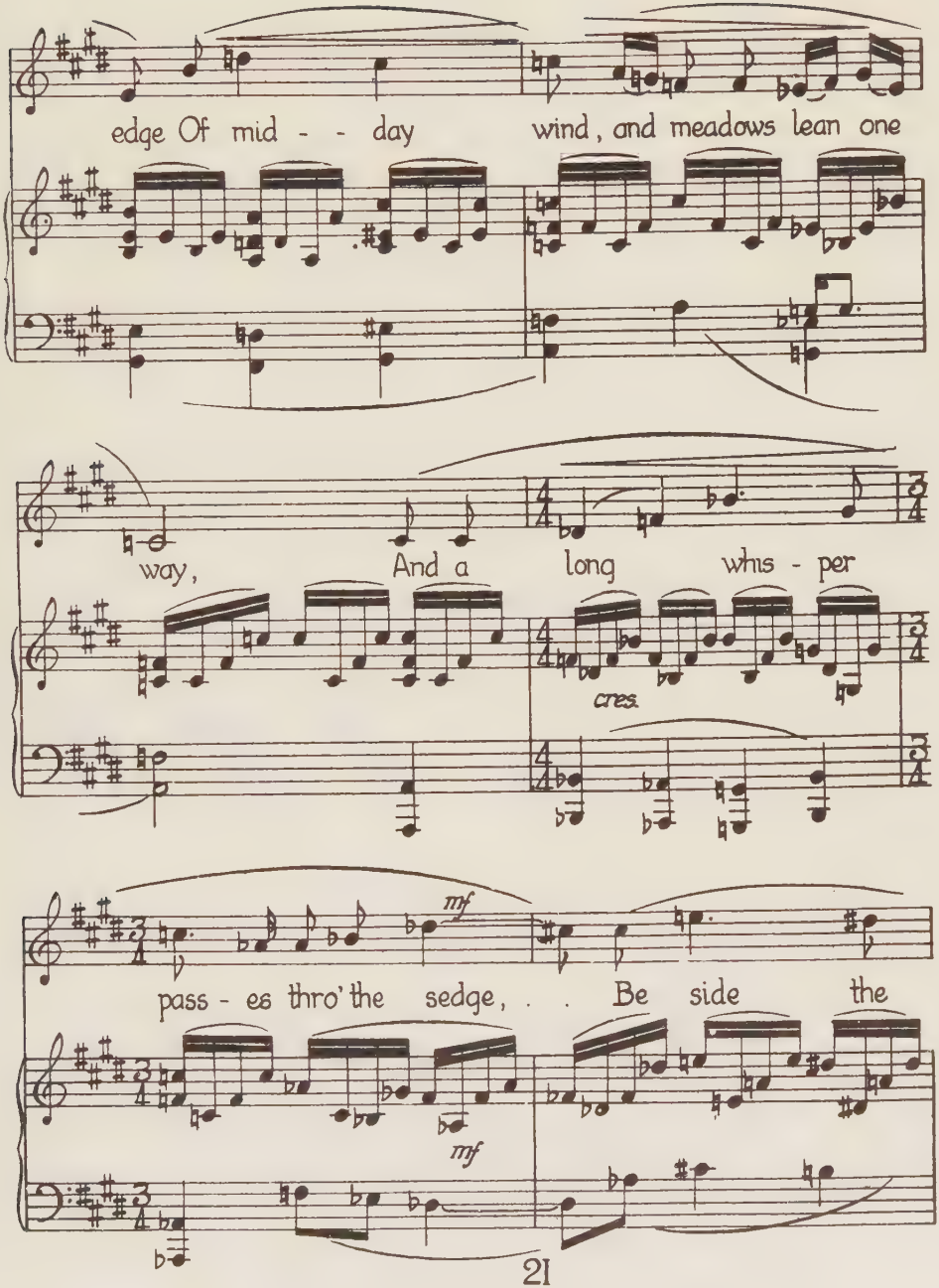
Music by
IVOR GURNEY

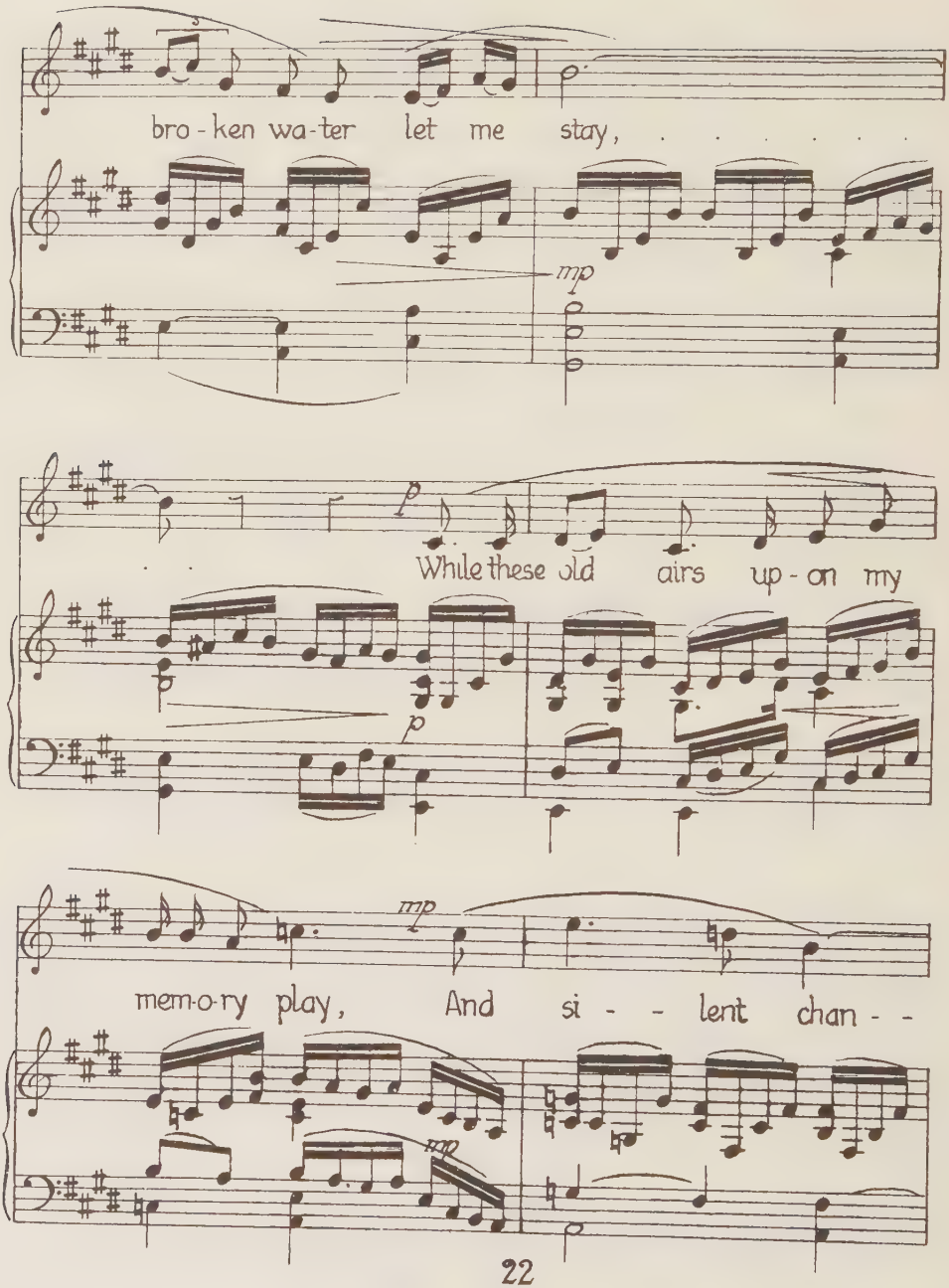


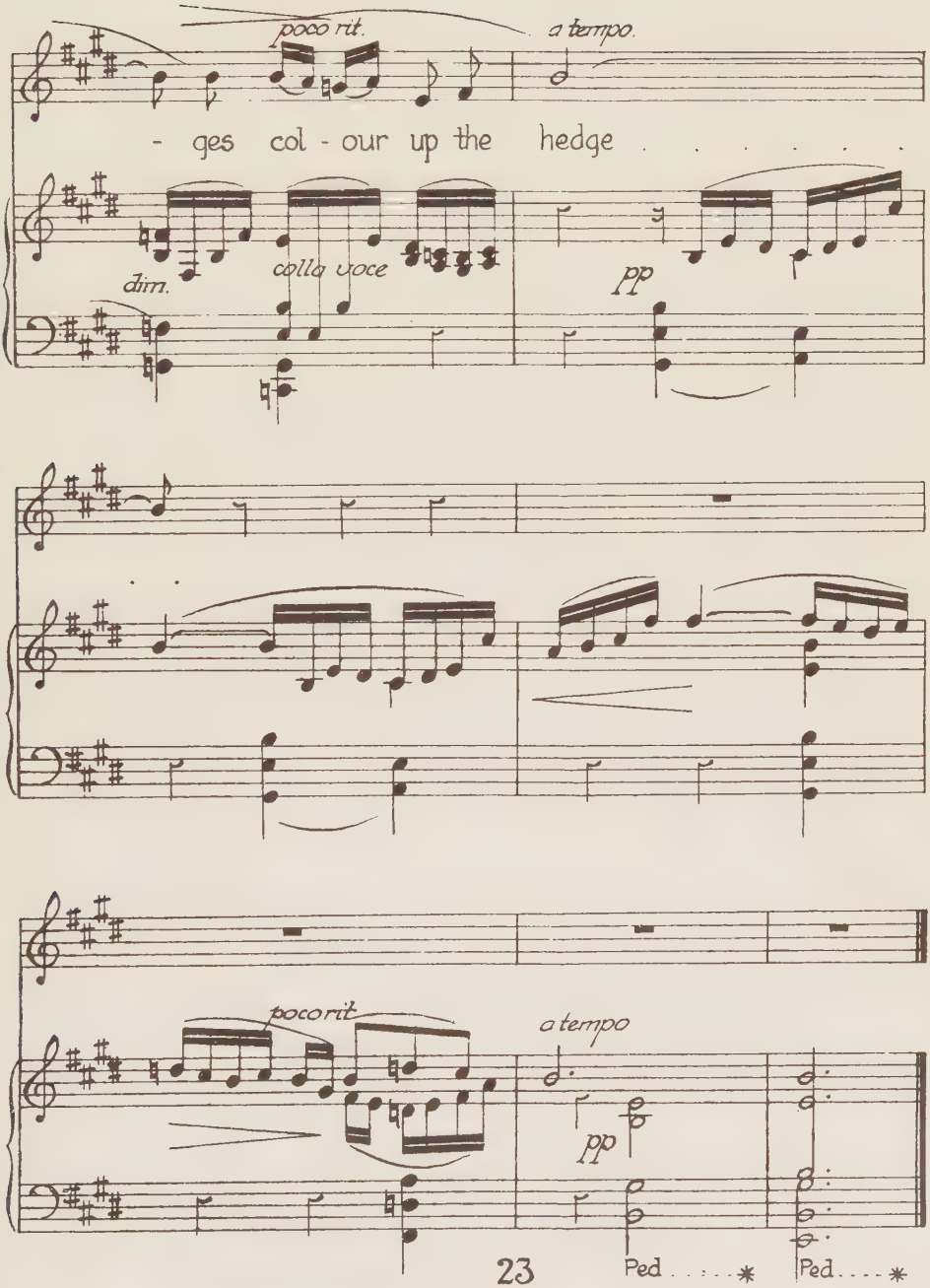

p
I love the cra - dle songs the moth-ers
p
sing In lone - ly pla - ces when the twi - light
drops, The slow en - - dear - - - ing


mf
mel - o - dies that bring Sleep to the weep-ing
mp
cres.
lids ; and, when she stops, I love the
mp
cres.
mf
road-side birds up - on the tops Of dust - - y
mf


mp
hed - ges in a world of Spring . . . . . .
p
p
And when the sun - ny rain drips from the
p


edge Of mid - - day wind, and meadows lean one
way, And a long whis - per
cres.
mf
pass - es thro' the sedge, . . Be side the
mf


bro - ken wa-ter let me stay, . . . . . .
mp
While these old airs up - on my
p
p
mem-o-ry play, And si - - lent chan - -
mp


poco rit.
a tempo.
- ges col - our up the hedge . . . . . .
dim.
colla voce
pp
poco rit.
a tempo
pp
Ped . . . . *
Ped . . . . *

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## (A MONTHLY MISCELLANY)

No 19 January 1921

# ELEVEN NEW POEMS
## By Contemporary Poets

TOGETHER WITH

CERTAIN PROSE EPIGRAMS

AND

AN IMPORTANT NOTE

BY

## ROBERT BRIDGES

THE POETRY BOOKSHOP,
35 Devonshire Street,
Theobalds Road,
W.C.1

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